

TWENTY-FIFTH ANNUAL  
EXHIBITION  
OF  
PAINTINGS

LYME ART ASSOCIATION

LYME, CONNECTICUT

JULY 31 TO AUGUST 28

9 A. M. TO 6 P. M. STANDARD TIME

SUNDAYS 1 TO 5 P. M.

1926



## THE LYME ART ASSOCIATION

The Lyme Art Association has attained a distinctive position in the art world. It is composed of many noted artists and those associated with the arts, and its annual exhibitions are eagerly anticipated by patrons from all over the country. It had its origin at the beginning of this century in a group of some of America's most distinguished painters who came to the home of Miss Florence Griswold for a season to paint the landscape of Old Lyme. That the colony returned and grew into the present organization is indeed the logic of success. Yet it is more than success. It is the intriguing influence of a varied, luxurious, subtle landscape that crowds the banks of the Lieutenant River, dotted here and there with a picturesque lake or broken by glacial rock formation giving the vistas the appearance of a miniature "big" country. Certainly for the painter it is a constant inspiration and nearly every Museum of Art in the United States possesses interpretations of its contours and moods.

The Art Gallery, built in 1921, was designed by Charles A. Platt. Its lighting is perfect and architecturally it is in complete harmony with the old New England village.

The Association is now interested in increasing its membership in order to carry on and broaden its influence in the artistic education of the country and thereby aid in raising the standard by which a nation is judged.

## PAINTINGS

Paintings and Sculptures are for sale and prices may be obtained from the gallery attendant. Purchases will not be removed from the walls until the close of the exhibition, when they will be packed for shipment. Transportation charges are to be borne by the purchaser. All checks should be made payable to Platt Hubbard, Treasurer, Lyme Art Association.

### SOUTH GALLERY

- 1 Apple Blossoms  
JAMES WEILAND
- 2 Under the Cherry Tree  
IVAN G. OLINSKY
- 3 Scattered Birds  
PERCIVAL ROSSEAU
- 4 Afternoon  
GREGORY SMITH
- 5 Old Apple Tree  
EUGENE HIGGINS
- 6 Iris  
GEORGE B. BURR
- 7 Annette  
GEORGE B. BURR

- 8 Off the Bahamas  
HARRY L. HOFFMAN
- 9 The Green Door  
GREGORY SMITH
- 10 Sketch  
GREGORY SMITH
- 11 Figure Study  
LUCIEN ABRAMS
- 12 An Opal Sea  
ERNEST ALBERT
- 13 The Fish Wharf  
CLARK G. VOORHEES
- 14 In Lyme  
EUGENE HIGGINS
- 15 Cloud Shadows  
EVERETT WARNER
- 16 October  
HARRY L. HOFFMAN
- 17 October Day  
CARLETON WIGGINS
- 18 June Blossoms  
WILLIAM S. ROBINSON
- 19 On Vermont Hills  
GUY WIGGINS

- 20 Whippoorwill Road  
CLARK G. VOORHEES
- 21 Lingering Winter  
BRUCE CRANE
- 22 Laurel Bloom  
WILLIAM S. ROBINSON
- 23 Abandoned  
WILSON IRVINE
- 24 The Release of Winter  
HENRY R. POORE
- 25 The Clearing Hour  
ROBERT VONNOH
- 26 River Banks  
WILLIAM S. ROBINSON
- 27 The Storm  
HENRY R. POORE
- 28 Cattle at Rest  
CARLETON WIGGINS
- 29 Peonies  
ANNA LEE STACEY
- 30 Maine Fishing Village  
CHARLES EBERT
- 31 Upland Pastures  
JAMES GOODWIN MC MANUS

- 32 Raymond's Cattle  
EDWARD VOLKERT
- 33 Golden Autumn  
FRANK V. DU MOND
- 34 Dr. Edward L. Keyes, Ph. D., F. A. C. S.  
ROBERT VOHHOH
- 35 Country Lane  
PAUL E. SALING
- 36 Ploughman  
Eugene Higgins
- 37 An April Day  
FRANK A. BICKNELL
- 38 In Provence  
GUY WIGGINS
- 39 June Morning  
JAMES GOODWIN MC MANUS
- 40 A Solitude  
ANN CRANE
- 41 Peaches  
LUCIEN ABRAMS
- 42 Midsummer Evening, Venice  
GEORGE H. BOGERT
- 43 Summer  
E. MAXWELL ALBERT

- 44 Frosted Acres  
BRUCE CRANE

NORTH GALLERY

- 45 The Frosty Morn  
BRUCE CRANE
- 46 Early Frost  
HENRY R. POORE
- 47 "Jenny Duff"  
CLIFFORD GRAYSON
- 48 The Gungy Road  
JAMES GOODWIN MC MANUS
- 49 Summertime, Connecticut  
JOHN F. STACEY
- 50 Dogwood  
CHARLES VEZIN
- 51 Brook in Winter  
PAUL E. SALING
- 52 Through Whippoorwill Road  
WILLIAM CHADWICK
- 53 In Tuscany  
HENRY BILL SELDEN



- 54 September Afternoon  
GEORGE M. BRUESTLE
- 55 A Memory  
ANN CRANE
- 56 A May Morning  
FRANK A. BICKNELL
- 57 A Mediterranean Hillside  
LUCIEN ABRAMS
- 58 Roses  
ROBERT VONNOH
- 59 Turtle Bay, Bermuda  
CLARK G. VOORHEES
- 60 Midsummer Bouquet  
HARRY L. HOFFMAN
- 61 Canal, Martigues  
WILSON IRVINE
- 62 On Wintered Heights  
GUY WIGGINS
- 63 Low Tide  
GEORGE B. BURR
- 64 Shifting Sunspots  
EDWARD VOLKERT
- 65 Idle Fishing Boats  
CHARLES EBERT

- 66 The Wood Road  
CHARLES EBERT
- 67 Tosca in White  
IVAN G. OLINSKY
- 68 The Hilltop  
PERCIVAL ROSSEAU
- 69 Mountains  
PAUL E. SALING
- 70 St. Ives  
WILLIAM CHADWICK
- 71 Vaux de Cernay  
LUCIEN ABRAMS
- 72 The Return of Spring  
CARLETON WIGGINS
- 73 A Lyme Hillside  
JAMES GOODWIN MC MANUS
- 74 Cherry Blossoms  
WILSON IRVINE
- 75 Yacht Party  
JAMES WEILAND
- 76 Spring Willows  
FRANK V. DU MOND
- 77 Summer  
WILLIAM CHADWICK

- 78 Woodcock Country  
CLARK G. VOORHEES
- 79 Moonlight, Granada, Spain  
ANNA LEE STACEY
- 80 Boothbay Harbor  
MARGARET COOPER
- 81 Evening Glow  
PERCIVAL ROSSEAU
- 82 Apple Blossom Time  
CARLETON WIGGINS
- 83 Summer Morning  
GEORGE M. BRUESTLE
- 84 From Singapore to Salem  
THOMAS WATSON BALL

#### SCULPTURE

- 85 In Arcadia
- 86 The Magic Bowl  
BESSIE POTTER VONNOH

#### MINIATURES

- 87 Dr. Frank K. Hallock  
LYDIA LONGACRE

## WEST GALLERY

### Sketches

301 to 302

GREGORY SMITH

303 to 307

CHARLES VEZIN

308 to 309

PAUL E. SALING

310 to 312

ANN CRANE

313 to 316

WILL S. TAYLOR

317 to 323

CHARLES EBERT

324 to 331

JAMES GOODWIN MC MANUS

332 to 339

HENRY BILL SELDEN

340 to 348

WILLIAM CHADWICK

349 to 356

THOMAS WATSON BALL

- 357 to 368  
GEORGE M. BRUESTLE
- 369 to 374  
MARGARET COOPER
- 375 to 378  
EDWARD VOLKERT
- 379 to 384  
CLARK G. VOORHEES
- 385 to 394  
EVERETT WARNER
- 395 to 397  
LUCIEN ABRAMS
- 398 to 407  
WILLIAM S. ROBINSON
- 408 to 413  
E. MAXWELL ALBERT
- 414 to 415  
GEORGE M. BRUESTLE
- 416 to 417  
HENRY BILL SELDEN
- 418 to 425  
FRANK A. BICKNELL
- 426 to 433  
WILSON IRVINE

434 to 436

ROBERT VONNOH

437 to 444

HARRY L. HOFFMAN

445 to 447

HENRY R. POORE

448 to 455

CARLETON WIGGINS

456 to 457

EUGENE HIGGINS

458

PERCIVAL ROSSEAU

459 to 462

EDWARD VOLKERT

463 to 470

ERNEST ALBERT

Note: The Museum Purchase Prize was awarded to Gregory Smith, picture number 9.

The W. S. Eaton Purchase Prize was awarded to Ivan G. Olinsky, picture number 67.

The W. S. Eaton Sketch Prize was awarded to William Chadwick, sketch number 345.

## AWARDS

### W. S. Eaton Purchase Prize

1921	Wilson Irvine	Lingering Snow
1922	Gregory Smith	Winter Night
1923	Clark G. Voorhees	May Morning
1924	Harry L. Hoffman	Potpourri
1925	Will Howe Foote	The Print
1926	Ivan G. Olinsky	Tonca in White

### W. S. Eaton Sketch Prize

1926	William Chadwick	At Bradley's Point
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### Museum Purchase Prize

- |      |   |
|------|---|
| 1922 | Ivan G. Olinsky, Lenore in Russian Blouse. Presented to the Dayton Art Institute, Dayton, Ohio.   |
| 1923 | Gregory Smith, Winter Nocturn. Presented to the Grand Rapids Art Association, Grand Rapids, Mich. |
| 1924 | Everett Warner, Autumn Afternoon. Presented to the Oklahoma Art League, Oklahoma City, Okla.      |
| 1925 | William S. Robinson, Laurel. Presented to the Cleveland Museum of Art, Cleveland, Ohio.           |
| 1926 | Gregory Smith, The Green Door. Presented to the Hackley Gallery of Arts, Muskegon, Mich.          |

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Vreeland, Mrs. William, Princeton, N. J.

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Waydell, Mrs. Anderson, Lyme, Conn.

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Wilson, Mr. Walter H., Chicago, Ill.

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Charles N. Chadwick

Lewis Cohen

Mrs. Horace Ely

Mrs. John G. Homes

Judge Walter C. Noyes

Frederick W. Ramsdell

J. Montfort Schley

Jules Turcas

## MUSEUM PURCHASE FUND

The Museum Purchase Fund is expended each year in the purchase of paintings for distribution to the Museum Members. This has been made possible by the generosity of friends of the Association and of Art, who entirely from an educational point of view, have each agreed to contribute annually, for a period of five years, the sum of \$100. They are known as Museum Benefactor Members and among them are both the Lyme Art Association and its President.

This plan has been evolved and new memberships created for its development. It brings into the organization the Art Museums of the country as Associate Museum Members, and distributes to them each year, as gifts, paintings purchased from the Annual Exhibitions at Lyme.

These Art Museums are known as Associate Museum Members and the Annual Dues are \$10.00. Museum Donor Members contribute \$25 annually for five years. Museum Benefactor Members contribute \$100 annually for five years.

## MUSEUM-BENEFACTOR MEMBERS

Mrs. Woodhull Adams, Lyme, Connecticut

W. S. Eaton, Sag Harbor, New York

Wm. Owen Goodman, Chicago, Illinois

J. B. Hayward, Dayton, Ohio

The Lyme Art Association



## ASSOCIATE MUSEUM MEMBERS

Cleveland Museum of Art, Cleveland, Ohio

Dayton Art Institute, Dayton, Ohio

Grand Rapids Art Association

Hackley Gallery of Arts, Muskegon, Mich.

Oklahoma Art League, Oklahoma City

## SUBSCRIPTION FORM

Lyme Art Association

Lyme, Conn., .....

As a friend of American Art and its advancement, I hereby declare my intention of contributing annually for five years the sum of ..... to the Museum Purchase Fund, for the purchase and presentation of paintings from the Lyme Exhibition to the Museums of the United States. This is simply a declaration of intention and shall not be construed as a contract.

Name .....

Address .....

## ASSOCIATE MEMBERSHIP

The Lyme Art Association invites all who are in sympathy with its aims to become Associate Members.

The following classes of associate membership have been established:

Associate Members .....	Annual dues \$5.00
Life Members, .....	\$ 200.00
Sustaining Members, .....	\$ 500.00
Patrons, .....	\$1000.00
Benefactors, .....	\$5000.00

All Classes of Association Membership receive  
Season Tickets to the Exhibitions and  
Association Entertainments

### Notice

If you wish announcements of next year's exhibitions please leave your name and address at the desk, or mail it to the secretary of the association.



